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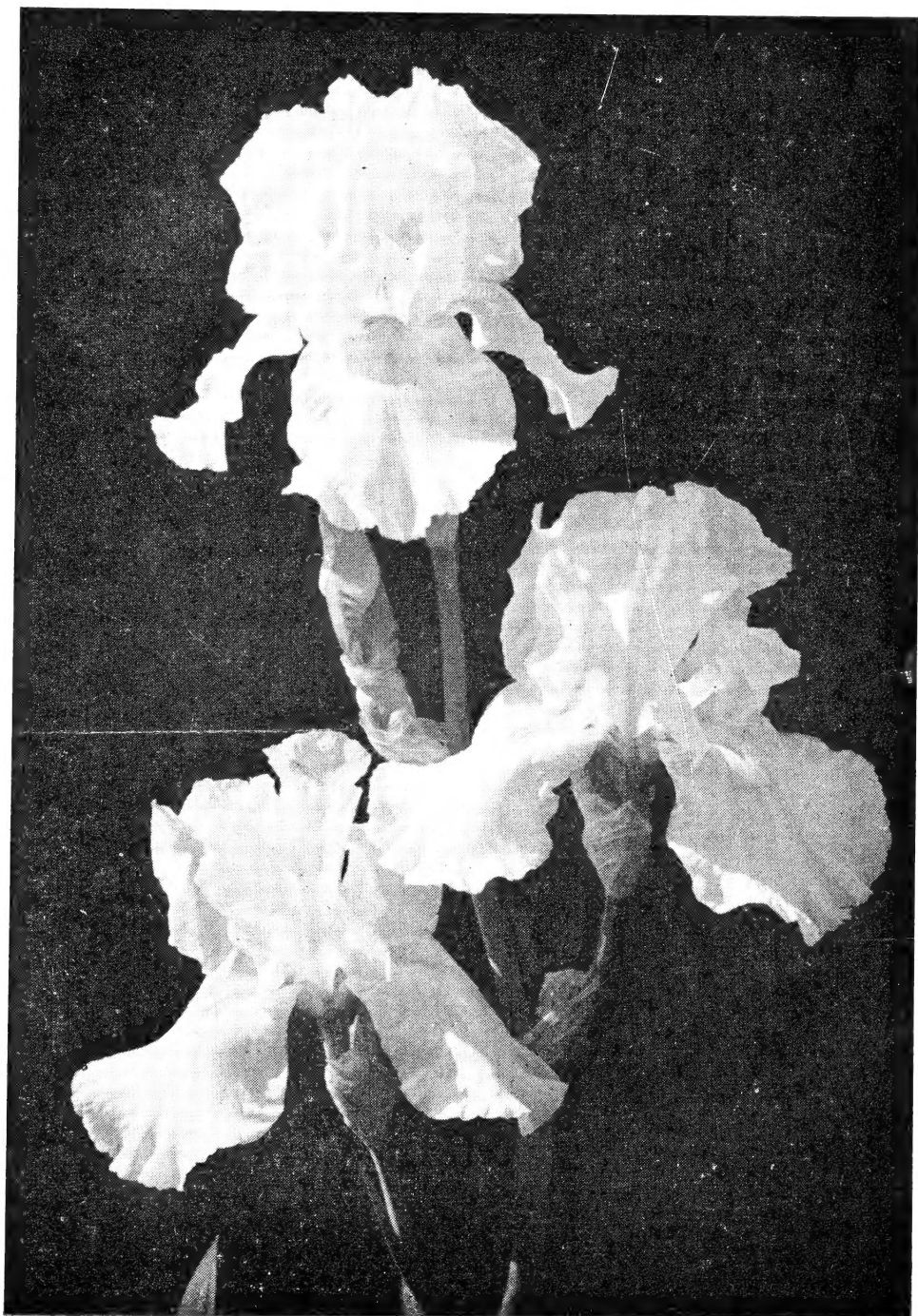
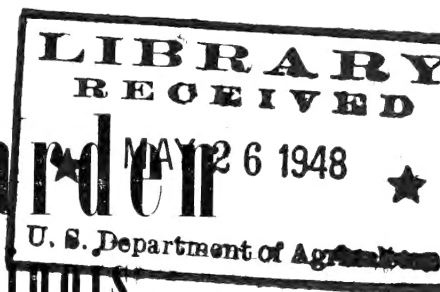
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A Village Garden

Warrensburg, Illinois

SPRING & FALL, 1948



New Snow (Fay)

TO OUR CUSTOMERS

Address all orders to A VILLAGE GARDEN, Warrensburg, Ill.

On all orders, amounting to less than \$2.50, add 25c to cover cost of packing and shipping.

Unless otherwise specified we will begin filling orders for iris about August 1st. We believe that iris shipped after this date will give nearer to typical bloom the first year. In the far south we would suggest planting as late as September or October.

We recommend early fall planting for daylilies. A few can be furnished for spring planting if so desired.

Peonys will be sent as soon after September 1st as possible.

Narcissus should be ordered prior to June 1st.

On all orders amounting to not less than \$20.00 either a 10% discount will be allowed or extra plants not to exceed 10% of the total value will be sent at your option. Send a list of varieties from which you would like us to choose extras if plants are available. Collections and prices marked 'NET' not subject to further discount.

On all orders exceeding \$25.00, a permanently bound copy of the new book—"THE IRIS, An Ideal Hardy Perennial", may be had in lieu of other discounts.

GUARANTEE

All plants guaranteed to be true to name and to be in good condition at time of receipt. If plants are not in good condition on arrival return immediately for replacement or refund. No Guarantee real or implied is given that plants will not die to reasons beyond our control.

THE IRIS

An Ideal Hardy Perennial

This new book was published by THE AMERICAN IRIS SOCIETY in 1947. After a thorough examination I feel certain that it is quite essential in the library of all gardeners, especially those interested in Iris. Not only is it written for the beginner but the advanced grower and hybridizer will find much valuable information in it. Through the cooperation of a number of writers it has been possible to bring iris culture up to date.

Of special interest are articles pertaining to THE IRIS FAMILY. These give detailed descriptions of the many Iris species that have entered into the development of the present garden iris. THE FOURTEEN POINTS OF IRIS CULTURE should be of great benefit to the beginner as should the article on IRIS DISEASES AND PESTS. I believe that the article—AN OUTLINE OF GENETICS—is one of the most understandable that I have read. These and many other worthwhile articles are incorporated in this fine book.

Order from THE AMERICAN IRIS SOCIETY, 444 Chestnut St., Nashville 10, Tenn. Prices: With paper binding \$1.50. With permanent binding \$2.50.

GREETINGS FOR 1948

*"Whan that Aprille with his shoures sote,
The droughte of March hath perced to the rote"
(Chaucer)*

Even now, as in Chaucer's time, do April's showers bring May flowers and stir the hearts of garden folk to go on pilgrimages to see what other gardeners are growing. Many an intended journey gets no farther than an arm chair with a catalog from a garden which it was hoped could be visited. We hope that this list can be used as a record of what was seen upon the occasion of your visit to A VILLAGE GARDEN. It is located in the Village of Warrensburg, nine miles northwest of Decatur, Illinois, on State Highway 121.

Despite the terrible weather of 1947—record rains in April, May and June, followed by 72 days of record drought and heat—the plants went into the winter in apparently fair condition. During the past year we have added many new varieties to our planting. Mr. Fay's fine new plicata, FIREDANCE, is scheduled for competition from RARE MARBLE. DANUBE WAVE is a fine marine blue and BLUE FRILLS is very nice. We also have good reports on STRATOLINER and STRATOSPHERE BLUE in this class. New ones for red effect in the garden are MICHAEL BARTON, PRAIRIE FIRE, MEXICAN MAGIC and the 'hot' red CAMPFIRE GLOW. There are a number of new purples appearing. PURPLE MOOR is one of the finest I have seen and I have good reports on LA GOLOND-RINA and CAPISTRANO. The two new amoenas, CHOIR BOY AND MT. MCKINLEY and the variegatas RED TORCH and THE ORIOLE should prove interesting. That fine yellow MATTIE GATES with two very unusual ones, that might be classed as yellow, COOL LEMONADE and GREEN PASTURES will be seen here for the first time.

There will also be a number of guests which are to be admired only. We do understand that AFAR in the pink class and CHARLES GERSDORFF a fine new variegata blend will be offered by Schreiners this year. RED WAVES and VELVET MANTLE are two reds that I admired last year. LEADING LADY is said to be rather an unusual combination of white and yellow and we feel sure that the chance to compare BLIZZARD, CHOCARUA and FAUGHT 77J3 with some of the whites now on the market will prove interesting. We know you will want many of the numbered seedlings which are being tested for a number of the hybridizers and we hope you will like the—

NEW INTRODUCTIONS

In the spring of 1945 I made a visit to the garden of Miss Eva Faught at Carbondale, Illinois. It was a typical day for visiting an iris garden. It had rained hard during the night and continued to do so during the day. I was very much impressed with the weather resistance of many of the seedlings that I saw there. As it was prior to the peak of the season, many varieties were yet to bloom, and later in the summer Miss Faught sent some of these for trial asking that I pay special attention to their hardiness. With no more care than is given any newly planted variety these have proved hardy with one or two exceptions. When these iris bloomed in 1946 I thought that two of them were the best blue iris I had seen. In spite of their ancestry (See The AMERICAN IRIS SOCIETY Bulletin 105, P. 38) they are perfectly hardy. I have now grown them for three years and,

having seen additional bloom here as well as at Carbondale and Wilmette, I feel sure that they have no superiors in their color classes. It is with great pleasure that I introduce CAHOKIA and PIERRE MENARD.

CAHOKIA (Faught 1948) LM 45" This large exquisitely formed flower is of a color for which breeders have been striving. It is a self of light butterfly blue delicately veined with deeper blue. There is no hint of lavender in the color. The standards and falls are arching. The beard is golden yellow and all haft marks are hidden by the extreme fullness of the flower. The stem is strong with 3 wide well balanced branches carrying 5 to 6 flowers. The substance is excellent. I consider this the best iris I have seen. H. C. A. I. S. 1947 \$25.00

PIERRE MENARD (Faught 1948) 38" A sister seedling of Cahokia that has the effect of a dark medium blue self. The slightly open standards are hyacinth blue. The flaring falls are campanula violet veined hyacinth blue. The beard is canary yellow surrounded by a patch of light hyacinth blue. As with its sister all haft marks are hidden by the fullness of the flower. This flower is very large having been measured with a spread of 8" and height of 6". Stem strong with close but well spaced branching. The 5 buds open in ideal sequence. Those who like their blues in the darker register prefer this flower. H. C. A. I. S. 1946 \$25.00

ORIENTAL BAZAR (Buneaux 1948) Mr. John Buneaux of Chicago, who originated this flower, was growing iris before many of us knew there was such a flower. He started growing them early in life. In his garden in 1945 I thought that this was the best new seedling, that I saw, that year. It is one of the most colorful iris that I have seen. The domed standards are amber with the upper half flushed red. The falls are lilac rose edged with a band of amber 3-16" in width. The hafts are reddish amber. The amber crests on the style arms seem to envelop the yellow orange beard. The 34 in. stem carries 5 buds. Mr. Buneaux says the branching is poor but at Warrensburg its excellence was remarked. Hardy. Rapid increaser. Late. \$15.00

THE PENGUIN (Goodman 1948) Mr. Richard Goodman of Riverside, Ill. is an artist by avocation. His tastes in iris run to the unusual. As I saw The Penguin blooming in his garden last summer I thought it both unusual and at the same time a connoisseur's flower. It is a very colorful plicata. The ground color is white. The standards are wide and heavily dotted cinnamon brown. The broad hafted falls have a clear white center surrounded by a 3-8" margin in cinnamon brown. The brown coloring is bright so that the colors carry well. There is no tendency of the wide petals to pinch. Branching Good. Substance excellent. Height 38" \$15.00

OUR FAVORITES OF THE IRIS GARDEN

AZURE SKIES (Pattison 1943) A very fine pale lavender blue of excellent form and substance. A very consistent performer. One of the finest 3.00

BARRIMOHR (Miller 1944) Large flowers of mulberry purple with none of the veining typical of other Wm. Mohr seedlings. The most floriferous of this type. 5.00

BLACK FOREST (Schreiner 1945) The darkest of all iris. Deep satiny black blue self with a blue beard. Not large but very floriferous 10.00

BLUE RYTHM (Whiting 1945) Large flowers of cornflower blue with the falls several shades darker than the standards. In every respect this is a fine iris. 10.00

BLUE SHADOWS (Schroeder 1946) Large flowers of blended light yellow and blue which gives the effect of a buff and blue bicolor. Has been popular with the visitors. 10.00

BRYCE CANYON (Kleinsorge 1944) A very fine large, full flower of warm henna copper. The demand for this flower has always exceeded the supply. 10.00

CAPTAIN WELLS (Cook 1941) This velvety flaring maroon purple iris is one of the richest as well as one of the best performers in our garden. 2.50

CASCADE SPLENDOR (Klein 1945) A very large ruffled blend of apricot and cream. This variety deserves the attention which it attracts Net 10.00

CHANTILLY (Hall 1945) A light orchid pink blend that is so heavily ruffled on standards, falls and style arms that they seem edged with lace. 7.50

FIRECRACKER (Hall 1943) A very outstanding plicata of bright yellow heavily dotted with

burgundy red Net 5.00

GARDEN GLORY (Whiting 1943) Flaring rich bordeaux red flowers with a brown beard. One of the smoothest and best finished iris that I have seen. 7.50

GYPSY (Klein 1944) The finest variegata that we grow. Wide coppery gold standards and velvety chestnut brown falls without edging or haft marks 3.00

ILLINOIS SUNSHINE (Faught 1946) Extremely large heavily subtanced yellow. The rather long flowers shade from light yellow at the center of the falls to extremely deep yellow at the edges of the petals. Deep orange beard. Enjoys poor soil. Branching good. 10.00

LADY MOHR (Salbach 1944) We do not think that this exotic flower is beautiful. It has fine form and excellent substance and branching. Performance marvelous. Standards oystershell white, falls pale chartreuse heavily veined. 10.00

LAMPLIGHT (Schreiner 1944) A rich flesh buff self with a glow of bright yellow at the center of the flower. This is one of the finest flowers in our garden. 5.00

LYNN LANGFORD (Hall 1946) Large smooth lavender self with a heavy incrusting of gold at the haft. One of the finest and most attractive in the garden 12.00

MASTER CHARLES (Williamson 1943) This glowing mulberry purple self with the rich brown hafts spreading into the tip of the beard is my favorite in the purple class. 5.00

MISTY GOLD (Schreiner 1943) Clear cool lemon yellow edged with gold. A cleaner, more frosty and larger Golden Fleece. 3.00

MOONLIGHT MADONNA (J. Sass 1943) The best of the pale yellows. Lemon yellow with creamier yellow at the center of the falls. 3.00

MULBERRY ROSE (Schreiner 1941) Large deep mulberry rose. One of the showiest in the garden	7.50
OLA KALA (J. Sass 1943) Very deep yellow nearing orange. The flaring flowers are of excellent substance. For me the stem has been weak but I have never seen this fault in other gardens ..	4.00
PINK CAMEO (Fay 1946) Medium sized flowers of cameo pink with a red beard. Good substantancing and branching. One of the best in this new color class.	15.00
RANGER (Klein 1943) Brilliant dark crimson. Branching form and substance excellent. One of the best new reds.	4.00
REMEMBRANCE (Hall 1942) This is still my favorite of the pink and yellow blends	3.00
THE ADMIRAL (Hall 1941) The longer I grow this flaring, intense medium blue violet self, the more I like it. Performance perfect	1.00
THREE OAKS (Whiting 1943) Large coppery mallow pink. Without doubt the best in this color class	4.00
TOBACCO ROAD (Klein. 1942) Flaring golden tobacco brown self. In our garden it is semi dormant during the summer so that plants do not have the best appearances for shipping	6.00
GENERAL LIST	
ACADIA (Tompkins) Nicely formed deep yellow of heavy substance	Net 5.00
ACTION FRONT (Cook) Large copper red iris with wide falls.	2.50
ADVENTURE (Grant) Good sized plicata. Creamy yellow ground dotted rosy brown	1.00
ALASTOR (Spender) Smooth cyclamen pink with a hazel brown beard. Fine color and form. Substance not of the best	1.00
ALDURA (Larsen) Large flaring plicata. Pure white with deep blue markings	1.50
ALLUMEUSE (Gage) S. Wisteria F. Mahogany. Beard red orange. ....	.75
ALZA HOLA (Snyder) Large blend of powder blue and gold.	
AMANDINE (Douglas) A self of palest cream flushed lemon. Large well formed flower nicely ruffled	Net 15.00
AMIGO (Wmsn) One of the most popular. S light blue. F. Pansy violet. Medium sized flower	1.00
ANNA WILLIAMSON (Cook) Very large bitone pink with a yellow underlay. Full petalled and of good substance. Net	7.50
ANN NEWHARD (Weisner) A fine bicolor of blue and velvety purple	1.00
ARCTIC (Klein.) Large creamy white with a gold throat .....	.75
ARETHUSA (Gage) Large flowers of rich daphne red with bronze hafts and beard .....	.60
AUBANEL (Cay.) A large blend of heliotrope, shrimp pink and yellow .....	.75
AUTUMN WOODS (Schroeder) Medium sized flowers of light chestnut red, tall and well branched	7.50
AVE MARIA (Tomp.) A large wide petalled pure white. Vigorous	7.50
AZALEA (Nesmith) Well formed flowers of azalea pink flushed ivory	15.00
BALMUNG (H. Sass) Large rich yellow plicata with brown markings	1.50
BANDMASTER (Hall) Large nicely formed flowers on clear medium blue. One of the best in its class	Net 5.00
BEDTIME (White) Rich brown and violet blend with a black signal patch. An oncobred ....	.75
BELADI (White) Large flowers heavily dotted and veined deep violet. An oncobred	1.00
BERKLEY GOLD (Salb.) One of the better new deep yellows.	2.50

BERTHA GERSDORFF (J. Sass)		ily ruffled golden yellow with an orange beard. A fine iris	1.00
S. yellow marbled pink. F. yellow marbled pinkish purple	2.50	BURGUNDY ROSE (Hall) Ruffled dark amethyst. A striking garden color	Net 7.50
BETTER NEWS (Betcherer) A lovely large white flushed pink. Excellent form substance and branching	10.00	CAHOKIA (Faught 1948) New introduction.	
BETTY CAMPBELL (Hillson) Medium sized free blooming blue bicolor	2.50	CALIFORNIA PEACH (Salb.) A large blend of peach pink and apricot	1.50
BLACK BANNER (Nich.) A velvety iris nearly black in color and of almost solid haft. Large and well formed	Net 7.50	CAPISTRANO (Tomp.) We hear excellent reports about this rose and violet blend	Net 7.00
BLUE DELIGHT (Grant) Cool crisp blue of excellent substance. ....	.75	CAROLINE BURR (Smith) Well grown, this pale chartreuse iris is one of the finest	2.00
BLUE FRILLS (Stevenson) A beautiful rich azure blue. A color not often seen on an iris.	Net 7.50	CASA MORENA (De F.) Large flowers of rich henna brown. No other iris like it	6.00
BLUE SHIMMER (J. Sass) Excellent large flowers of clear white dotted clear blue. The best of this coloring	4.00	CEDAR ROSE (Whiting) A unique shade of red brown	1.00
BLUE ZENITH (Whiting) One of the best of the blue. Large campanula blue self	1.50	CHARLOTTE MILLET (Cay.) A nice red lilac	1.50
BOMBAY (Hamilton) S. Clear yellow. F. Coppery maroon ....	.75	CHIEF POKING FIRE (De F.) Large coppery red	2.00
BRIARWOOD (Hall) A fine new pink and yellow blend. Reminds one somewhat of Remembrance but not enough different to be worthwhile	Net 7.50	CHINA MAID (Mill.) This blend of pink gold and lilac should be given a trial .....	.75
BRIGHT LIGHTS (Schreiner) A new yellow with a white blaze on the falls. Unusual garden effect.	Net 7.50	CHOCOLATE CREAM (H. Sass) Large plicata with chocolate markings on a pale yellow ground	
BRIGHT MELODY (Snyder) A small iris of the rich colors of concord grapes. One of the finest	3.00	CITY OF LINCOLN (H. Sass) They still talk about this variegata .....	.60
BRONZED COPPER (Klein.) Brilliant copper with a blue blaze on the falls. Segments narrow. Very showy	2.50	CLARET VELVET (Weed) A velvety wine red self	1.00
BROWN THRASHER (Kirk.) I have seen this brown iris very fine in other gardens. Does not do well here	4.00	CLOTH OF GOLD (Whiting) This little talked about iris may be one of the best. Full deep yellow flowers with a bright orange beard	Net 4.00
BUFFAWN (And.) An unusual combination of pink and tan. ....	.75	CLOUD CASTLE (Graves) The large, ruffled flowers of frosty light lavender blue makes this a standout	5.00
BUTTERCUP LANE (Hall) Heav-		COCK ROBIN (Hall) A fine red and gold variegata	Net 7.50
		CONCERTO (Tomp.) A highly finished flower of dark reddish pansy purple	1.50
		COOL LEMONADE (Muhl.) This impressed me as the most aptly named iris of 1947	Net 10.00

COPPER PINK (Kell.) A mallow pink and copper blend	1.50	purple from New England.	Net 4.00
COPPER ROSE (Cook) Bright blend of rose, tan and copper. You will not be sorry to have this iris	2.50	DREAM GIRL (Hall) Smooth flamingo pink with a red beard. Not large	Net 7.50
CORITICA (H. Sass) One of the most beautiful of the plicatas. Pale yellow marked cinnamon brown. Not floriferous here.	2.50	DRESS PARADE (Max.) S. burnished gold F. red	3.50
CORONADO (Tomp.) Large flaring flower of intense yellow.	Net 5.00	EASTER BONNET (Max.) Deep pink with a band of gold around both standards and falls. Fine form and substance	7.50
COURTIER (Hall) The most intense color of any of the flamingo pinks. Not as large or as well formed as Cherie Net 15.00		ELMOHR (Loomis) A very large Wm. Mohr seedling of rich mulberry purple	1.25
CREAM GOLD (Muhl.) Opens as a reverse yellow and white bicolor passing to a cream yellow self	2.50	EL MOROCCO (Bech.) A large flower of opal pink on cream. An excellent performer	2.50
CROWN OF GOLD (Hall) Large self golden yellow	1.00	ELSA SASS (H. Sass) One of the most popular in the pale lemon tones. Fine garden flower ....	.60
DAMASCUS (Tomp.) Large rich spanish yellow overlaid copper orange on the falls	Net 10.00	ETHIOP QUEEN (Schreiner) Extremely dark blue of fine form and substance .....	.75
DANUBE WAVE (Schreiner) This marine blue was fine as I saw it in the originators garden in 1945	Net 10.00	EXTRAVAGANZA (Douglas) S. Cream F. a blend of plum and copper. A much talked about iris that we have yet to see well grown	Net 15.00
DAYBREAK (Klein.) Ruffled salmon pink and gold blend ..	3.00	FAIR ELAINE (Mitch.) A fine flower of primrose yellow with the falls deeper than the standards .....	.75
DEEP VELVET (Salb.) Rich satiny purple violet self with a claret brown haft. Very popular.	1.50	FIRE DANCE (Fay) A very striking flower of full rounded form. The ground color is buff with a distinct margin of red on the falls and with the standards heavily dotted red. Very fine.	Net 15.00
DESERT SONG (Fay) A welcome addition in a class where there are few good ones. Large ruffled cream on tall stems. Excellent.	Net 15.00	FLAMELY (Cook) Orange red of heavy substance	2.50
DINAH SHORE (Will.) A blend similar in color to Stardom. It gives a deep orange effect in the garden. Nice form and substance	5.00	FLORA CAMPBELL (Hill) A good blend of red and brown ..	.75
DISPLAY (Grant) A very smooth dark red. Very satisfactory to grow	3.00	FLORA ZENOR (J. Sass) Sea shell pink with a tangerine beard. One of the earlier warm pinks.	1.00
DISTANCE (Cook) A forerunner of pure blue. Large flowers on well branched stems	Net 12.50	FOREST AFLAME (Weed) Huge red brown flowers	1.00
DOWN EAST (Tobie) A fine new		FORT KNOX (Millikin) A large light golden yellow that does not seem to be at its best in the middle west	1.00

FRANK PUGLIESE (Lap.) Medium sized flowers of a rich vibrant red with a very smooth finish	Net 10.00
FROSTED GLASS (Bech.) Opalescent cream with a pearly overlay. A flower of fine form and substance	1.50
FROSTY BLUE (Whiting) Large well formed flowers of sparkling blue	2.00
GARDEN FLAME (H. Sass) Large flaring flowers of vivid garnet red. Haft brown. One of the brightest	3.00
GARDEN MAGIC (Grinter) A rich self that is one of the best. Needs to be established	1.00
GILT EDGE (Whiting) Large pale yellow with deeper yellow at the edge of the falls. Very popular	1.00
GOLDBEATER (Klein.) Large clear chrome yellow that should become very popular	4.00
GOLDEN EAGLE (Hall) Very large light yellow with a satin sheen. Floriferous	1.50
GOLDEN FLEECE (J. Sass) Well formed lemon yellow that is lighter at the center of the falls.	2.00
GOLDEN RUSSET (Hall) One of the largest. A blending of russet brown and golden copper	8.00
GOLDEN SPANGLE (Cassebeer) Smoothly finished flowers after the pattern of Golden Fleece but of brighter color	Net 3.50
GOLDEN SPIKE (Whiting) Beautiful deep yellow with a heavy orange beard	1.00
GOLD RUFFLES (Muhl.) Extremely ruffled yellow with some cinnamon reticulations at the haft	12.50
GOOD NEWS (Klein.) Bright mustard gold self. Seems well on its way to becoming a great iris	7.50
GRACE BALLARD A very pleasing blend of creamy pink and apricot	1.00
GRAND CANYON (Klein.) Deep copper and plum blend. Fine.	1.00
GREAT LAKES (Cousins) A medium blue of fine form and branching. All types of ratings place this year the top	1.00
GYPSY BARON (Schreiner) White heavily penciled blue purple	2.00
GYPSY ROSE (Whiting) Hellebore red with a copper haft and a blue blaze at the tip of the beard. Well received ..	Net 15.00
HARRIET THOREAU (Cook) Fine new orchid pink. Probably the best of its color	5.00
HELEN McGROGOR Extra fine light ruffled blue	18.00
HIAWASSEE (Bech.) Large lilac pink. Fine for accent in the garden	
HONEYFLOW (Tomp.) A blend of meadowsweet rose with a brushing of gold across the haft.	Net 15.00
HOOSIER SUNRISE (Lap.) A very excellent large pink blend.	2.00
ICY BLUE (Weed) Very pale frosty blue .....	.75
IDANHA (Klein.) S. Buff yellow F. deep lavender pink	1.25
ILLUSION (Klein.) An unusual shade of lilac pink with a crested beard	5.00
INDIANA NIGHT (Cook) A seedling of Sable that is more blue than purple and more of a bitone	6.00
INNOVATION (Hall) A plicata of creamy white marked deep rose.	5.00
INTERMEZZO (Tomp.) A broad ruffled flower of oncocylus breeding. Petunia violet with a russet brown haft	Net 3.50
IOWA MAID (Whiting) S. creamy gold. F. deep rose. From all reports this is a fine garden flower	1.00
JAKE (J. Sass) A very fine heavily substanted flower of glistening white .....	.75

JASPER AGATE (Will.) This small flower of blended copper and rose is one of the brightest and best in the garden 6.00

JONQUIL (Whiting) A tall light yellow which is popular 1.00

KATHARINE FAY (Fay) For all around performance this is probably the best white to date .. 7.50

KEEP 'EM FLYING (Lyll) Large coppery red and purple blend

KLONDYKE GOLD (Kirk) Large showy yellow 1.50

LADY BOSCAWEN (Graves) Large ruffled flowers of pure white. Another fine white .. 12.50

LADY NAOMI (Fay) Large plicata of white with an overall network of violet 1.00

LADY OF SHALOTT (Schreiner) Nicely ruffled plicata. White marked rose pink. My favorite in this class 2.50

LA GOLONDRINA (Tomp.) Large flaring flowers of rich royal purple. Classed the best by some judges Net 12.00

LAKE BREEZE A very beautiful ruffled light blue with a touch of pink. Very floriferous. One of the most beautiful 8.00

LAKE GEORGE (Smith) Beautiful soft blue violet. I saw this doing excellently in a number of gardens last year 7.50

LAKE HURON (J. Sass) A rich medium blue that carries well in the garden 1.00

LAMPLIT HOUR (Tomp.) A highly recommended white and yellow bicolor Net 10.00

LATE SUN (De F.) Giant yellow with a coppery overcast 1.00

LIDICE (Tomp.) Smooth dahlia carmine edged bright heather. Net 10.00

LIGHTS ON (Lap.) I think this one of the best reds to date. Unusually clear color and a clean haft 10.00

L. MERTON GAGE (Lap.) Large blend of creamy pink with fine form, substance and branching. 2.00

LORD DONGAN (Smith) S. deep violet, F. pansy purple. A good purple iris 3.00

LOTHARIO (Schreiner) Large ruffled flower. S. light blue, F. blue purple. This becomes better liked as it becomes better known. Net 5.00

LORI MAY (De F.) Large iris of daphne pink shaded rose 2.50

LOUVOIS (Cay.) Rich maroon brown with tan standards. The velvety texture of the falls makes this a very rich iris75

LULLABY (Hall) A fine orchid pink self 3.00

MAGIC CARPET (Schreiner) Large plicata with buff ground and cinnamon and rose markings 4.00

MAIDEN BLUSH (Hall) Large flowers of apricot with a pink flush. Very outstanding 2.00

MAJENICA (Cook) Salmon pink blend with an orange beard 2.00

MANDALAY (Hall) Beautiful deep copper and pink blend .. 2.00

MANYUSA (Sass-Hill) Lovely ruffled orchid pink from Now-eta 5.00

MARY E. NICHOLLS (Nich.) Very tailored, very heavily sub-
stanced flower of creamy white with golden hafts75

MARY VERNON (Mc K.) A fine large full petalled variegata blend. S. antique gold, F. blended ruby red and gold 4.00

MATTERHORN (J. Sass) Clear sparkling white that is rather erratic in performance but worth a trial 1.00

MATTIE GATES (Sass Bros.) This exceedingly fine flower is patterned after Golden Fleece. Both the standards and falls are white edged brilliant lemon yellow. A beauty Net 20.00

MELANIE (Hill) Large flaring flower of orchid pink. Very fine. 1.00

MELITZA (Nes.) Ivory with a pink influence and a reddish beard 1.00

MELODY LACE (Muhl.) The most beautiful plicata. Ruffled flowers of pale cream daintily edged light pink	5.00
MEXICAN MAGIC (Whiting) A blend of red, blue and copper. Said by the originator to have poor branching	Net 5.00
MING YELLOW (Glutz.) An excellent medium yellow for landscaping .....	.75
MINNIE COLQUITT (H. Sass) One of the most colorful of the plicatas. Clear white ground with a broad band of purple stitching on both standards and falls	3.00
MIOBELLE (McKee) A very fine rose blend with superior branching	6.50
MISS BISHOP (J. Sass) Pure glistening white with a touch of yellow at the throat	1.00
MOONBEAM (H. Sass) Large clear yellow	3.00
MOONLIT SEA (J. Sass) White and blue veining throughout this flower gives the effect of an indigo blue self with yellow haft.	1.00
MOROCCO ROSE (Loomis) Giant orchid pink. Lovely .....	.75
MOUNT HERMON (Lowry) One of the better new whites. The ruffled standards are edged silver. Branching form and substance excellent	9.00
MOUNT McKINLEY (Schreiner) Another new amoena. S. clear white. F. rich purple with no margining or veining at the haft.	Net 5.00
MOZO (White) Creamy yellow veined bronze red .....	.75
MUSTAPHA (White) S. Taupe grey. F. Maroon with a velvet signal .....	.75
NATIONAL WHITE (Weed) Very large white. Tall and well branched	2.00
NEW HORIZONS (Fay) Something new in color. A true peach pink with a tangerine beard. One of the finest I have seen. Stock	
very scarce. One or two to spare	Net 25.00
NEW SNOW (Fay) The most beautiful white flower in iris-dom. The pure white ruffled flowers have no other coloring except for the full yellow beard.	Net 17.50
NIGHTFALL (Hall) Large rich pansy purple bitone. Recognized as one of the best dark iris ..	1.50
NIGHTINGALE (Hall) A beautiful flower of golden russet with traces of pink. A fine flower.	2.00
OKTOHBI (Schroeder) Large pale blue of fine form and substance. This is one of the most floriferous we grow. Branching excellent	12.50
OLD PARCHMENT (Klein) A blend of creamy tan and buff.	1.00
ORANGE FLAME (Salb.) S. golden orange. F. fiery red	1.00
ORCHID LADY (Salb.) Orchid pink that makes a fine clump.	2.00
OREGON SUNSHINE (Weed) Large light yellow	
ORIENTAL BAZAAR (Buneaux 1948) New introduction	
OVERTURE (Hall) Slightly larger and lighter than Dream Girl.	Net 8.00
PAINTED DESERT (Millikin) Large brownish rose plena.	Net 5.00
PALE DAWN (Fay) Very large pale blue. Very wide petalled with a clean haft. Tall and vigorous. Well branched ..	Net 12.00
PARATROOPER (Fay) Line large white with semiflaring falls	5.00
PATRICIA (H. Sass) Small ruffled pure white .....	.75
PEACHBLOW (H. Sass) Nice plicata of peach and yellow	1.50
PERSIAN PRINCE (H. Sass) S. bright yellow. F. solid brown without veins or margin	1.00
PIERRE MENARD (Faught 1948) New introduction	

PINK CLOUD (Fay) Fine orchid pink shading to near white at the center of the flower. Lemon beard 6.00

PINK REFLECTION (Cook) Pale blend of pink and gold. A very fine, very beautiful flower .. 4.00

PRAIRIE FIRE (Tomp.) A flaring blend of flame red and copper. It comes to me very highly recommended Net 15.00

PRAIRIE SUNSET (H. Sass) This blend of the sunset colors has been one of the most sought after 1.50

PREMIER PEACH (Hall) A large peach pink self. A sister to Dream Girl and Overture .. 12.00

PRISCILLA (Whiting) A very white white. Not large 1.00

PRINCE OF ORANGE (Klein.) Solid golden orange75

PURPLE MOOR (Lap.) Large purple flowers of the coloring of Master Charles. The color extends into the hafts which are solid in color. An unusually fine flower. From The Red Douglas. Net 12.00

RAJAH BROOKE (Norton) I would rather consider this rich brown bitone than a variegata blend 10.00

RARE MARBLE (Muhl.) This is said to be one of the most sharply contrasting red and yellow plicatas Net 7.50

RED AMBER (Loomis) A well formed flower. The color is an unusual metallic shade of rose. 2.00

RED GLEAM (Lap.) A rich red that can be fine. Not a consistent performer 1.00

RED TORCH (H. Sass) This new flower has won acclaim for its brilliance in the garden. The standards are bronze gold and the falls are RED. Fine substance and branching .. Net 10.00

RED VALOR (Nich.) A velvety deep garnet red with a brown beard. Should be more generally grown 2.50

REDWARD (Cook) I have seen this when I thought it the best red. Rather erratic in its performance for me 5.00

RILLA GABBERT (Carp.) An extremely fine flower of blended henna and rose. This is the smoothest blend of this type that I have seen 20.00

ROSE TOP (H. Sass) A cream and rose plicata of good form and size 6.00

ROYAL SCOT (Hall) Large cream and burgandy red plicata 3.00

RUBIENT (Whiting) A striking red purple with the standards several shades lighter than the falls 2.00

RUSSET MANTLE (Schreiner) S. soft buff. F. velvety rich garnet brown Net 4.00

RUSSET WINGS (Wills) This blend of gold, copper and apricot is one of the finest I have seen. 15.00

RUTH POLLOCK (H. Sass) A fine plicata of lemon and rose. 1.00

SABLE (Cook) An extremely dark blackish purple with a violet beard. One of the most popular. 1.00

SAMOVAR (Hall) Brilliant blend of copper and rose 1.00

SEQUATCHIE (Cald.) A nicely branched stem carrying brilliant flowers of blended coppery brown and rose 7.50

SHANNOPIN (Pillow) Cream with a heavy overlay of rose on the falls 1.25

SHARKSKIN (Douglas) A smooth white iris that should prove a good landscape variety 4.50

SHARON KAY (De F.) Vinaceous lilac self 10.00

SHERIFFA (White) Brilliant metallic purple oncobred 1.00

SNOQUALMIE (Brehm) An extremely fine clear cream75

SNOW CARNIVAL (Graves) One of the very fine new whites ..4.00

SNOW FLURRY (Rees) Large ruffled blue white. Not consist-

ent for me 1.50
SNOW VELVET (H. Sass) Beautiful velvety white with a touch of deep gold in the throat .. 2.50
SOLID MAHOGANY (J. Sass) Large Mahogany red 7.50
SONATINE (Tomp.) A blend of lilac, heliotrope and pink Net 7.00
SONJA HENIE (Radke) Large pearly tan and pink blend ... 2.00
SONRISA (De F.) Large flaring flowers of blended pink and copper 4.00
SPINDRIFT (Loomis) Deep sea shell pink with some purplish pink venations in the haft. An excellent performer 5.00
SPRING CHIMES (Hall) Very large, free blooming, golden russet self 1.00
SPUN GOLD (Glutz.) A very good deep yellow 2.50
STARDOM (Hall) Pink overlaid copper. Good substance75
STARLESS NIGHT (J. Sass) A very dark flower in the red register. Almost black 1.50
SUEZ (Schreiner) Wm. Mohr seedling of deep red purple 7.50
SUNSET SERENADE (J. Sass) Colorful new blend of pink apricot and tan. The orange beard and yellow style arms make a decided contrast in the center of the flower. Tall and well branched 4.00
SUNSET TAN (Egel.) Copper pink75
SUNSHINE (Hall) Deep yellow of fine substance 2.50
SYLVIA MURRAY (Norton) This is considered one of the most lovely of the light blues Net 7.50
TAPESTRY ROSE (Hall) Large, ruffled flowers of soft old rose. An excellent flower for planting with soft yellows and pink: 2.00
TEA ROSE (Whiting) Fine light copper pink 4.00
THE CHOCOLATE SOLDIER (Tomp.) A new velvety brown.
THELMA JEAN (Peck) Flaring petunia violet, A good garden

color75
THE ORIOLE (Schreiner) A vivid new variegata. Standards goldenrod yellow. Falls rich blackish maroon Net 3.00
THE PENGUIN (Goodman 1948) New introduction
THREE CHEERS (Cook) Large blue bicolor. Standards light powder blue, falls deep ultramarine. Stalk like Wabash .. 9.00
THREE SISTERS (De F.) Standards cream, falls Indian lake. 1.50
TIFFANJA (De F.) Tall flaring plicata. The cream ground is delicately marked buff 2.00
TIP TOP (Hall) A very unusual plicata of medium size. Standards are violet blue. Falls white with an edging of blue dots. The garden effect is that of a reversed amoena Net 10.00
TISHOMINGO (Cald.) Tall wisteria blue self with a frosty finish. Tall and well branched ..4.50
VEISHEA (Whiting) A rich blend of copper rose 1.50
VICE REGAL (Miles) A glowing bronzy red purple self with velvety falls. A very fine iris .. 4.00
VIOLET SYMPHONY (Smith) Well formed flowers of deep violet 2.00
VISION FUGITIVE (Ware.) One of the last to bloom. Standards cream, falls blue white edged yellow Net 7.00
WABASH (Wmsn.) For twelve years this amoena has stood alone. Standards clear glistening white, falls ultramarine edged white75
WAKARUSA (Lap.) A very fine garden iris shading from orange to bright red 1.50
WEST POINT (Nich.) Indigo blue with deeper falls and a bronze haft75
WHITE GODDESS (Nesmith) Still a good white75
WHITE WEDGEWOOD (Grant) Large blue white with a blue beard 7.00

WINTER CARNIVAL (Schrein-
er) Clear crisp white with a
touch of gold at the haft 1.50
WORTHINGTON (Cook) A rosy
red bicolor 3.50
YOUNG APRIL (White) Stand-
ards bright violet, falls deeper.
..... .50

OLDER VARIETIES OF IRIS

Varieties at 50c each, 3 for \$1.25

ANGELUS—Mauve pink
BALLET GIRL—Pale orchid pink
BRUNHILDE—Dark blue
CHRISTABEL—Red
DUBRONVNIK—Dark blend
FRANK ADAMS—Tan and rose
GLEN ELLEN—Tan blend
GOLDEN TREASURE—Cream
LIGHTHOUSE—Rose blend
MATULA—Pink blend
MIDWEST GEM—Creamy pink
MISSOURI—Medium blue
ORLOFF—Yellow plicata
ORMOHR—Lilac
OZONE—Rosy lavender
RADIANT—Red
SANDIA—Pink blend
TIFFANY—Yellow and rose pli-
cata

TREASURE ISLAND—Yellow

VIOLET CROWN—Violet

Varieties at 40c each, 3 for \$1.00

ANITRA—Blue
CORONET—Yellow blend
DIRECTEUR PINELLE—Brown
DOG ROSE—Orchid pink
E. B. WILLIAMSON—Copper red
EXCLUSIVE—Light blue
GLORIOLE—Frosty light blue

GOLDEN HIND—Yellow
INDIAN HILLS—Purple
JUNALUSKA—Red
LOS ANGELES—White
SHINING WATERS — Medium
blue

TENAYA—Plum purple

VARESE—Red purple

Varieties at 35c each, 3 for 85c

AIRY DREAM—Light pink

ALINE—Light blue

AMITOLA—Pink blend

AT DAWNING—Pearl and rose

BLUE MONARCH—Blue

CALIFORNIA GOLD—Yellow

CHEERIO—Red

DYMIA—Early dark blue

JEAN CAYEUX—Light brown

MOONGLO—Amber blend

NARAIN—Medium blue

NOWETA—Ruffled pink

PERSIA—Blue blend

PRESIDENT PILKINGTON —
Blue blend

RAMESES—Pink blend

RED DOMINION—Velvety red

SIERRA BLUE—Tall medium blue

VALOR—Blue and violet

WINNISHIEK—Dark blue

WM. MOHR—Showy violet

To further enjoy the cultivation
of iris join the AMERICAN IRIS
SOCIETY. The BULLETIN issued
quarterly contains much new in-
formation in regard to varieties
and iris culture. Send \$3.00 for
one years dues to The AMERICAN
IRIS SOCIETY, 444 Chestnut St.,
Nashville 10, Tenn.

OUR FAVORITES OF THE PEONY GARDEN

9.20 AMO NO SODE—One of the
showiest of the japs. Light lav-
ender pink with a yellow center.
..... \$2.50

9.30 ARCTURUS—A velvety dark
red single 4.00

DIGNITY—A new red jap that is
the finest we have seen. Dark
velvety red with a golden center
..... 10.00

DOLORODEL—A really top notch
pure pink peony Net 20.00

9.46 ELSA SASS—A very fine

white Dwarf plant with large
rose shaped flowers 3.50

9.27 FLOWER GIRL—A very fine
dwarf. Medium sized flowers of
flesh white. One of the most
beautiful of the peonies. Fra-
grant 6.00

9.0 HELEN—Old and early but one
of the best of the singles. Dark
shell pink 3.00

9.30 ISANI GIDUI—Two rows of
pure white petals with a buff yel-
low center. The white jap they

are trying to beat Net 5.00
 9.17 KICKAPOO—Identical with Arcturus but later 3.00
 9.40 KRINKLED WHITE—Of several fine white singles, this appeals to me the most 3.00
 LAURA KELSEY—I believe that this will be one of the most outstanding of the light pink doubles when it is better known. Large flowers on strong stems. Net 15.00
 8.98 LARGO—Soft medium pink with yellow stamens. I like it much better than Tamate Boku 5.00
 MARILLA BEAUTY—A very late very large blush white of very fine substance. Probably the finest late peony Net 15.00
 8.85 MME. EMILE DEBATENE—A deep rose double that is one of the best performers both in the garden and as a show flower. 2.00
 9.19 MINUET—Light pink double that is a musthave 4.00
 9.40 MRS. FRANKLIN D. ROOSEVELT—Fine large medium pink double. Probably the best in this color 5.00
 9.06 MYRTLE GENTRY—Light pink double that fades to blush white. One of the most popular. 4.00
 9.46 PHILLIPE RIVOIRE—This still holds its place at the heart of the red doubles 4.00
 8.78 ROSALIE—A bright rose red semi double that is equally fine in the garden or flower arrangements 1.00
 SANCTUARY—Creamy white with several deep reddish purple petals at the center of the flower. Net 10.00
 THE FLEECE—Fine large fleecy white Net 15.00
 9.54 THERESA — For years this variety has maintained a place at the top of the light pink doubles. Early 2.00
 TONDELAYO — Glistening light red or dark pink. There is no-

thing quite like it Net 20.00
 VICTORY—The finest peony I have seen. Flesh pink double of very heavy substance .. Net 20.00
 WESTERNER—Another fine light pink jap yellow with stamenoids. Net 10.00

HYBRID PEONIES

I have a few plants to spare of the following varieties.

BLACK MONARCH — Brilliant black red double Net \$10.00
 CHERRY RED—Dwarf scarlet red double Net 10.00
 CRUSADER—Scarlet red with green carpels tipped red. Semi-double Net 10.00
 9.25 DAINTY LASS—Coral pink with yellow stamens. Jap form. Very pleasing Net 5.00
 EROS—A good sized flower of coral pink fading to peach pink. Net 15.00
 9.15 GOLDEN GLOW—Brilliant orange scarlet Net 15.00
 ILLINI BELLE—A very brilliant semi-double of very dark red with yellow stamens Net 15.00
 JEWEL—Large red that blooms early 2.00
 LADDIE—Very early bright scarlet. Dwarf Net 10.00
 9.00 MAHOGANY—Deep mahogany red with buff stamens. Net 10.00
 RED CHARM—Large bright red bomb. Extremely fine Net 15.00
 9.45 ROSE MARIE—Rich dark red double Net 5.00

OTHER FINE PEONIES

LISTED BY COLOR

Numbers before names indicates the Official rating of the American Peony Society. Perfect rating 10.0

WHITE DOUBLES

9.45 A. B. C. NICHOLLS 5.00
 9.97 A. B. FRANKLIN 5.00
 8.8 ALSACE LORRAINE 1.00+
 9.0 BARONESS SCHROEDER..... 1.00+
 9.27 DR. J. H. NEELEY .. Net 5.00
 9.03 DULUTH 2.50
 9.20 ELIZABETH BARRETT BROWNING 1.50

9.50 EVENING STAR 5.00
 9.30 FESTIVA MAXIMA ... 1.00†
 FLORENCE NICHOLLS 7.50
 9.10 FRANCES WILLARD .. 1.00†
 8.94 FRANKIE CURTIS 3.00
 9.20 GRACE LOOMIS 2.00
 JUANITA Net 10.00
 9.56 KELWAY'S GLORIOUS 3.00
 9.17 LA LORRAINE 2.00
 8.8 LAURA DESSERT 1.50
 9.24 LE CYGNE 2.00
 8.3 MARIE JAQUIN (S. D.) 1.00†
 8.5 MARIE LEMOINE 1.00†
 9.41 MARY AUTEN Net 7.00
 9.07 MARY B. VORIES 2.50
 MENTOR GRAHAM 15.00
 8.9 MINNIE SHAYLOR (S. D.)
 2.00
 7.9 MME de VERVEVILLE 1.00†
 8.9 MME EMILE NEMOINE 1.00
 9.40 MME. JULES DESSERT
 1.00†
 MOLLY PITCHER (Dwarf)
 Net 4.00
 9.28 MRS. A. B. FRANKLIN 5.00
 9.30 MRS. EDWARD HARDING
 1.50
 8.95 MRS. FRANK BEACH .. 3.50
 9.51 MRS. J. V. EDLUND Net 5.00
 8.82 MRS. SHAYLOR FORCE
 1.50
 8.67 NELL SHAYLOR 1.50
 9.03 NIMBUS 1.50
 8.8 NYMPHAEA (S. D.) 1.00†
 9.01 ODILE 5.00
 8.60 PRIMAVERE 1.00
 9.05 PRISCILLA ALDEN 3.00
 9.00 REV. H. N. TRAGITT ... 3.50
 9.05 SUSAN B. WHITE 1.50
LIGHT PINK TO PINK
DOUBLES
 9.18 AUTEN'S PRIDE 6.00
 CORAL QUEEN 5.00
 9.10 CORNELIA SHAYLOR .. 1.50
 8.73 DANCE CAPRICE (S. D.)
 2.00
 DOROTHY J. Net 15.00
 8.70 ELOISE Net 7.50
 9.15 GARDEN PRINCESS ... 2.00
 8.9 GEORGIANA SHAYLOR 1.00
 9.04 HANSINA BRAND 5.00
 9.19 HANS P. SASS 5.00
 8.93 HARRY L. BURDEN ... 3.00
 8.3 HENRY AVERY 1.00†

8.8 HERMIONE 1.50
 JAMES PILLOW Net 10.00
 8.6 JUDGE BERRY 1.00†
 9.07 JUNE DAY 1.50
 9.10 LADY ALEXANDER DUFF
 1.00†
 8.5 LA PERLE 1.00†
 8.9 MARIE CROUSSE 1.00†
 8.94 MINERVA 2.00
 9.01 NANCY DOLMAN 2.50
 9.35 NICK SHAYLOR ... Net 5.00
 8.98 PEACH BLOW Net 10.00
 9.00 PHYLLIS KELWAY 1.50
 9.30 PRESIDENT WILSON .. 1.50
 9.1 ROSE SHAYLOR 1.50
 9.04 SYLVIA SAUNDERS (S. D.)
 3.00
 9.1 SOUV. de LOUIS BIGOT 1.50
 9.24 VICTORY CHATEAU
 THIERRY 3.00
 WALTER BREWSTER .. Net 5.00
 9.3 WALTER FAXON 1.50
PINK TO DARK PINK DOUBLES
 8.90 BLANCHE KING 5.00
 8.9 DIADEM Net 5.00
 9.10 EDWIN C. SHAW 1.50
 7.6 EDULIS SUPERBA 1.00†
 8.84 ELLA CHRISTIANSEN 3.00
 8.95 FRANKLIN'S PRIDE ... 3.00
 8.88 GRACE BATSON 2.50
 JOHN HOWARD WIGELL
 Net 10.00
 8.8 KELWAY'S QUEEN 2.00
 9.00 LA FRANCE 1.00
 8.93 LAST ROSE 2.50
 8.95 LILLIAN GUMM 1.00†
 9.10 MARTHA BULLOCK ... 1.50
 MAVOUREEN (S. D.) 15.00
 9.0 MILTON HILL 1.00†
 9.20 MONS. JULES ELIE ... 1.00†
 9.0 MRS. JOHN M. KLEITSCH
 2.50
 PATTY (Dwarf) 1.50
 PEGGY (Dwarf) 1.00
 8.85 PRESIDENT F. D. ROOSE-
 VELT 4.00
 ROSANNA SCHRADER 5.00
 9.0 SARAH BERNHART 1.25
 8.3 SPLENDIDA 1.00†
RED DOUBLES
 8.7 AUGUSTE DESSERT ... 1.00†
 7.8 AUGUSTIN d'OR 1.00†
 CAROLYN MAE NELSON ... 5.00
 8.6 CHERRY HILL 1.50

8.4 FELIX CROUSSE	1.00+
8.2 GROVER CLEVELAND	1.00+
8.69 HARRY L. RICHARDSON	2.00
8.45 HENRY WEBSTER	2.00
KANSAS	Net 15.00
8.8 KARL ROSENFELD	1.00
KAW VALLEY	Net 10.00
9.00 LONGFELLOW	1.50
9.00 LOUIS JOLIET	2.00
8.52 MARIAN PFEIFFER	2.00
9.19 MATILDA LEWIS	5.00
MENDOTA	2.50
8.8 MONS. MARTIN CAHUZAC	1.50
8.8 RICHARD CARVEL	1.00+
SANTE FE	3.00
SHAWNEE CHIEF	Net 5.00
TEMPEST	Net 5.00
8.2 VICTORY de la MARNE ..	1.50
8.4 W. F. TURNER	1.50

WHITE SINGLES

8.6 LE JOUR	\$1.50
8.5 MARGUERITE DESSERT	1.00+
9.1 PICO	Net 10.00
9.18 WHITE PERFECTION ..	5.00

LIGHT PINK SINGLES

9.17 ANGELUS	5.00
DANCING NYMPH	2.00
MOON MIST	2.00

DARK PINK SINGLES

ELFIN PINK	2.00
8.4 L'ETINCELANTE	1.00+
8.66 MISCHIEF	1.00
8.9 PRIDE OF LANGPORT	1.00+

RED SINGLES

8.96 FLANDERS FIELD	2.00
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IMPERIAL RED	2.00
8.79 VERA	1.00+
8.83 VERDUN	1.50

WHITE JAPS

EXQUISITE	\$1.00
8.7 MARGARET ATWOOD	1.50
9.1 SHAYLOR'S SUNBURST	Net 5.00
9.00 TORO NO MAKI	3.00

LIGHT PINK JAPS

8.9 AUREOLIN	1.00+
9.09 KUKENI JISHI	4.00
ROSE VALLEY	Net 5.00
SKY PILOT	Net 20.00

DARK PINK JAPS

9.02 NIPPON GOLD	1.00
8.82 PRAIRIE AFIRE	2.00
SHY MAID	1.00
8.9 TOKIO	2.00
9.4 TOMATE BOKU	Net 7.50

RED JAPS

9.22 CHARM	3.00
DRAGON'S NEST	2.00
9.20 FUYAJO	1.50
88.5 INSTITUTEUR DORLAT	2.00
8.6 KING OF ENGLAND	1.00+
8.6 MIKADO	1.00+
9.27 NIPPON BEAUTY	2.00
8.87 ONAHAMA	2.00

Peonies may be enjoyed the year round through the pages of the quarterly bulletin issued by the AMERICAN PEONY SOCIETY. Send \$3.00 for a years dues to Mr. W. F. Christman, Secy., Northbrook, Ill.

HEMEROCALLIS: NEW INTRODUCTION

KNIGHTHOOD (Schroeder 1948) 4¼ ft. This large velvety maroon flower is one of the best dark varieties I have seen. Every one who has seen it in my garden have admired it and the reports from gardens where it has been tested are enthusiastic. It holds its form and color under the most adverse weather conditions. The wide petalled flowers are over 6 inches across. The color is deep Chrysanthemum Crimson with an orange throat and with narrow orange midribs on the petals. The edges of the petals turn up slightly giving a ruffled appearance. We have had as many as 52 blooms on the well branched scapes. The demand and short stock keeps the price up. Net \$15.00

GENERAL LIST

AMARYLLIS—3 ft. June-July. Recurving petals and sepals of golden yellow50

ANNA BETSCHER—3 ft. July-Aug. A fine low priced empire yellow50

AUGUST PIONEER — Small chrome yellow flowers with the outer half of the petals flushed red	1.00	orange with reddish eye zone. ....	.50
AUTUMN RED—3 ft. Velvety red of fine substance	2.50	DAUNTLESS — 3 ft. July-Aug. Pale yellow with a delicate fulvous touch on each petal. A fine flower	1.00
BAGDAD—3 ft. July. This flower has the rich coloring of a persian rug .....	.75	DOLLY VARDEN—4 ft. July-Aug. Full flower of coral pink and rose. Floriferous	3.00
BARONET—2 ft. June. Wide petaled bright crimson orange. Rebloms in Sept.	2.50	DUNCAN — 2½ ft. June. Large dark maroon with narrow segments rapid increaser	5.00
B. H. FARR—2½ ft. Aug. Fine rosy peach distinctively veined darker	3.00	EASTER MORN—3½ ft. July. Large wide petaled flowers of deep yellow dusted brownish purple. Very fine	10.00
BERWYN—1½ ft. July. Medium sized flowers of bright carmine. This is one of the better reds.	5.00	ENCHANTRESS — 3½ ft. July-Aug. Light yellow with fulvous dusting	1.00
BICOLOR—3½ ft. July-Aug. Petals pale rosy red with yellow orange mid rib, sepals and throat yellow orange	3.00	FESTIVAL — 4 ft. July. Large rather narrow petalled bicolor. Sepals broynish orange yellow. Petals red with darker veins. Very showy	2.50
BOBOLINK—3½ ft. Medium sized flowers. Petals bright purple. Sepals golden yellow dusted purple. I like it	15.00	FRED HOWARD — 3 ft. Large petals of bright fulvous rose.	3.00
BOUTONNIERE — 3 ft. Aug. Small recurving flower. Sepals pale yellow. Petals rosy peach. ....	.75	FULVA ROSEA—3½ ft. July-Aug. Beautiful clear rose pink	5.00
BRACKEL—2½ ft. July. Large mahogany flower of very unusual pattern	10.00	FULVA ROSALIND—Selection of above with deeper eye zone	4.00
BRUNETTE—2 ft. May. The earliest of the dark colored flowers. Madder brown with deep yellow throat	3.00	GEORGE YELD—3½ ft. July-Aug. Large deep yellow with a bronze eye .....	.50
CABALLERO—3½ ft. July-Aug. A very colorful and popular bicolor. Petals vermillion. Sepals golden yellow	2.00	GOLDEN DREAM—3 ft. July. Large deep orange .....	.75
CARNIVAL—3½ ft. More red with orange throat	1.50	GOLDEN WEST—4 ft. July-Aug. Large funnel shaped blooms of light orange	2.00
CHEROKEE MAID—3½ ft. July. Dark crimson with orange throat. prefers a shady location	5.00	GRANADA—2½ ft. July. Very bright reddish brown	2.00
CINNABAR — 2½ ft. July-Aug. Medium sized recurving flowers of orange dusted cinnamon and gold .....	.50	GRANDIFLORA—3 ft. July-Aug. Fine ruffled yellow	3.00
CIRCE—3½ ft. July-Aug. Medium sized flowers of clear yellow ..	.75	GYPSY—3½ ft. July. Deep fulvous orange .....	.50
CRESSIDA — 3 ft. July. Deep		HESPERUS — 4 ft. July-Aug. Large pale cadium flower that is exceptionally well branched.	2.50
		HONEY RED HEAD—3 ft. July. Bright velvety red with a border of creamy yellow	7.00
		HYPERION—3 ft. Large soft canary yellow .....	.50
		J. A. CRAWFORD—3 ft. June-	

July. Large apricot yellow50
 J. S. GAYNOR—4 ft. July-Aug.
 Soft apricot of heavy substance.
 1.50
 KNIGHTHOOD — New introduc-
 tion.
 LIDICE—2½ ft. June-July. Med-
 ium sized deep fulvous orange.
 Full petalled flower of fine sub-
 stance 4.00
 LINDA—3 ft. July-Aug. Large
 ruffled flower of pale buff with
 a brushing of rose on the petals.
 Fine 1.00
 MATADOR—3 ft. July-Aug. Broad
 petalled flowers of bright ma-
 hogany red 5.00
 MIDAS—3½ ft. June-July. Clear
 glowing orange75
 MIKADO—2½ ft. June-July. Clear
 yellow with prominent rose ma-
 hogany eye zone. Rebloomer .50
 MINNIE—3 ft. July-Aug. Dark
 glistening red of medium size.
 Exceptionally fine 1.50
 MISSION BELLS—4 ft. July-Aug.
 Ruffled clear medium yellow.
 Large number of medium large
 flowers 5.00
 MODESTY—3 ft. June. Fine pale
 yellow50
 MONGOL—3½ ft. July-Aug. Fine
 large yellow 5.00
 MRS. W. H. WYMAN—3 ft. Aug.
 Pale yellow50
 NEBRASKA — 3 ft. July-Aug.
 Large light apricot 2.50
 OHRED—3 ft. July-Aug. Medium
 sized bright red flowers on a well
 branched stem 5.00
 OPHIR—4 ft. July. Fine golden
 yellow60
 PATRICIA — 2½ ft. June-July.
 Fine pale yellow with a green
 throat. Fragrant 1.00
 PAUL IHRIG—3 ft. June. Nicely
 finished mauve pink. A very
 consistent bloomer 7.50
 PIQUANTE—3½ ft. Aug. A deep
 raspberry pink. Unusual 5.00
 PORT—2½ ft. July. Many bright
 port red flowers. A very showy
 garden flower 2.00
 PRINCESS—3 ft. July. One of the

best pale yellows. Large ruffled
 flowers of cream yellow 2.00
 PURPLE EMPEROR — 3½ ft.
 June-July. Medium sized flowers
 of wine purple. Likes shade 1.00
 RAJAH—3½ ft. July-Aug. Deep
 orange red with a darker eye
 zone. Still a fine garden flower.
75
 RED BIRD—3 ft. July. Medium
 sized flower approaching vermil-
 lion. One of the best in the gar-
 den 4.00
 SACHEM—3½ ft. July. Broad
 medium sized flower of bright
 red. Another good new one .. 2.50
 SERENADE — 4 ft. June-July.
 Light pastel shades of yellow and
 pink 1.50
 SOUDAN—3 ft. July. Large flow-
 ers of Empire yellow. The ex-
 tremely broad petals are recurv-
 ed 1.00
 STALWART—3½ ft. July. Large
 flowers in shading of reddish
 bronze and orange 1.00
 SWEETBRIAR — 3½ ft. July.
 Large flowers of a good shade
 of fulvous pink. One of the best.
 7.50
 SYMPHONY—3½ ft. June-July.
 Petals light rose pink with a
 deeper eye. Sepals pale yellow.
 2.00
 VESTA—2½ ft. July. Medium
 large flowers of deep orange
 overlaid gold. The best low grow-
 ing orange 1.00
 VULCAN—2½ ft. July-Aug. Large
 flowers of light velvety maroon
 with a golden orange throat.
 1.50
 WAU-BUN — 2½ ft. June-July.
 Large flowers of light cadmium
 yellow with dustings of pink.
 The broad petals are twisted at
 the tip giving an unusual appear-
 ance. A good one to have 1.00
 WINSOME—3 ft. June. Ruffled
 creamy yellow. Lovely50
 ZOUAVE—3½ ft. June. Petals
 dark fulvous red. Sepals much
 lighter giving a striking bicolor
 effect, 3.00

All orders for Narcissus bulbs should be placed before June 1.

All varieties priced

20c each, 3 for 55c or \$2.00 per doz.

25c each, 3 for 70c or \$2.50 per doz.

30c each, 3 for 85c or \$3.00 per doz.

35c each, 3 for \$1.00 or \$3.50 per doz.

40c each, 3 for \$1.10 or \$4.00 per doz.

45c each, 3 for \$1.25 or \$4.50 per doz.

50c each, 3 for \$1.35 or \$5.00 per doz.

60c each, 3 for \$1.60 or \$6.00 per doz.

2a ABELARD Broad primrose perianth and yellow cup tinted orange at the edge. Showy .. 35c

9 ACTAEA Broad white perianth with red eye, \$1.25 per doz., 15c each 3 for 35c

2b ADLER Beautiful white perianth. Chrome yellow cup shading to orange at the edge 30c

1a AEROLITE Deep primrose per-

ianth. Pure medium yellow trumpet. A beauty and fine for cutting, \$1.70 doz., 3 for 45c

1a ALASNAM Early and vigorous. A fine yellow trumpet, \$1.70 doz. 3 for 45c

1b ASKELON A new large white trumpet of unusual texture .. 3.00

1b BEERSHEBA Large flower opening cream and passing to pure white. Long slender trumpet 35c

1a BEN HUR Fine large flower of Roman gold. One of the largest. 25c

6 BERYL Lovely little flowers with a reflexing primrose perianth and a globular orange cup.... 35c

2b BODILLY One of the most beautiful. Perianth white, crown medium yellow, 75c 3 for \$2.00

4a BRUNSWICK A long lasting flower of fine quality. White perianth and pale yellow crown that fades to white except at the edge \$1.50

DAFFODILS

From early April until the middle of May these glorious flowers, combining the many shades of yellow and white with pink, red and orange, illuminate the garden. A visit at that time will show why this flower has increased so rapidly in popularity in the last few years.

Before each variety is the index number according to the following classification chart.

1. Trumpet Daffodills. Trumpet as long or longer than the perianth segments

a All parts of the flower some shade of yellow.

b Trumpet and perianth white.

c Perianth white, trumpet in shades of yellow.

2. Incomparabilis. Crown more than one third but not as long as the perianth segments.

a Shades of yellow with or without red coloring on the cup.

b White perianth. Cup as above.

3. Barri. Cup less than one third the length of the perianth segments.

a Shades of yellow with or without red on cup.

b White perianth, cup as above.

4. Leedsii White perianth. Crown white or cream or tinged pink.

a Cup as for incomparabilis.

b Cup as for barri.

5. Triandrus Hybrids

6. Cyclamineus Hybrids

7. Jonquilla Hybrids

8. Tazette Hybrids

9. Poeticus

10. Double

- 1b CANTATRICE The most beautiful I have seen. A pure white trumpet similar to Beersheba in form \$6.00
- 2a CARBINEER Wide overlapping perianth of deep golden yellow with a brilliant orange red crown \$2.50
- 2a CARLTON A giant of clear golden yellow, \$1.70 doz., 20c 3 for 45c
- 4a CARNLOUGH Beautifully formed flower of pure white with a pink frill on the crown. \$3.00
- 10 CHEERFULNESS A sweet scented double that comes in clusters. Cream white with orange center, \$1.25 doz., 15c, 3 for 35c
- 2a CHRISTIAN Smooth textured all yellow flower 20c
- 3a CHUNKING Very shown flowers with wide overlapping perianth of deep golden yellow and red crown. An outstanding variety in a class where there are few \$12.50
- 4a CICELY A smooth white flower, excellent for cutting 50c
- 1c CONTENT A beautiful pale lemon yellow self \$10.00
- 2a CORNISH FIRE A strongly colored incomparabilis of red and yellow \$2.50
- 4a COTTERTON Medium sized clear white flowers of fine form. \$10.00
- 4a DAISY SCHAFFER One of the finest. Large broad white perianth with a primrose trumpet. 30c
- 2a DAMSON Broad creamy perianth shading to yellow at the base. Bright fuchsia red cup, \$1.70 doz., 20c 3 for 45c
- 2b DICK WELLBAND Large pure white perianth with broad flat cup of flame orange 25c
- 1a DIOTIMA Giant early yellow trumpet 60c
- 2a DUNKELD Smooth circular perianth of clear yellow with a shallow expanded cup of orange red \$4.00
- 1b ESKIMO A very fine white trumpet. Opening pale primrose but soon passing to pure white. \$1.00
- 4a EVENING A medium sized white of fine conformation \$2.00
- 2a FAIRY KING Medium sized flower of red and yellow \$1.50
- 6 FEBRUARY GOLD One of the first to bloom. Golden yellow, \$1.50 doz. 3 for 40c
- 3b FIRETAIL Excellent cut flower. White with red eye 20c
- 3b FLEUR Pure white perianth. Cup citron edged red 25c
- 2b FOLLY Pure white perianth and solid red cup 35c
- 2a FORTUNE Large early flower in shades of yellow and orange. 35c
- 2a FORTUNE'S SUN Broad rounded perianth of golden yellow with a goblet shaped cup of orange. \$1.75
- 4a GERTIE MILLAR Large white perianth with a buff cup 35c
- 1a GOLDEN HARVEST Very showy golden yellow self 20c
- 2a GOLDEN PEDESTAL One of the finest. Clear golden yellow. 45c
- 7 GOLDEN PERFECTION Fine jonquil with citron perianth and golden crown, \$1.70 doz., 3 for 45c
- 2b HADES Cream perianth and crown 50c
- 2a HAVELOCK Very finished flower of golden yellow 20c
- 2a INDIAN SUMMER Very smooth, broad circular perianth of deep golden yellow and crown of intense orange scarlet .. \$12.50
- 1c JEFTA Early bi-color trumpet. Perianth pale cream. Trumpet pale lemon 30c
- 2b JOHN EVELYN Broad flat white perianth and an intensely frilled orange yellow crown .. 20c
- 2a KILLIGREW A vigorous and prolific orange cupped variety of finest quality 35c

- 7 LANARTH Fine jonquilla hybrid of gold and orange 25c
- 1b LA VESTALE Opening ivory and deep cream that soon becomes cream white 45c
- 1a LEINSTER Large deep lemon yellow self \$3.00
- 1c LOVENEST White perianth with a creamy trumpet frilled with pink 45c
- 3a MARKET MERRY Buff yellow perianth and deep red crown. \$2.50
- 10 MARY COPELAND Semi-double in shades of white lemon and orange 35c
- 2b MILFORD HAVEN Creamy white perianth and wide chrome yellow cup frilled orange scarlet. 20c
- 4a MITYLENE Beautiful flower with a white perianth and a pale cream cup 35c
- 4a MRS. R. O. BACKHOUSE The "pink" daffodil. Creamy white perianth and salmon pink cup which deepens with age 40c
- 3b MRS. WALTER BREWSTER Reflexed, pure white perianth. Lemon yellow cup edged ox-blood red, \$1.25 doz., 3 for 35c 15c
- 4b MYSTIC Creamy perianth with flat white crown edged pinkish orange. Late 80c
- 4a NIPHETOS Pure white perianth of good size with a pale lemon cup \$1.00
- 2b PAINTED LADY White perianth and a bowl shaped crown of vivid orange red \$3.00
- 3b PEKING White perianth with large flaring vivid orange red crown \$2.50
- 2a PENQUITE Medium yellow perianth and orange red crown. \$1.00
- 2b POLINDRA Very fine flower of white and yellow \$1.75
- 2a PORTHILLY Another fine deep yellow and red 60c
- 1c PRESIDENT LEBRUN Large flowers with a creamy white perianth and a golden yellow trumpet 45c
- 1a PRINCIPAL One of the smoothest and best formed yellow trumpets \$1.50
- 1c QUEEN OF THE BI-COLORS Fine flowers of white with a good yellow trumpet 35c
- 2a RED CROSS Primrose yellow perianth and orange cup. Good cut flower 25c
- 2a RED SHADOW Late blooming yellow and orange 20c
- 1a ROLLED GOLD Very deep golden yellow trumpet \$1.50
- 2a ROUGE A most brilliantly colored flower. Buff yellow perianth and brick red cup \$2.75
- 1b ROXANE Giant white trumpet that is impressive 30c
- 2a RUSTOM PASHA Rich orange red crown on a deep golden yellow perianth \$3.00
- 2a ST EGWIN Smooth clear yellow with a small crown 80c
- 1b SAMITE Fine new ivory white trumpet \$5.00
- 2a SCARLET LEADER Large cream perianth and orange red crown \$1.50
- 4a SILVER STAR Creamy perianth and lemon crown 25c
- 4a SLEMISH A very beautiful white flower \$1.50
- 1c STRESA Very large flowers of white and yellow 40c
- 5 THALIA Beautiful clusters of drooping white flowers 25c
- 3b THERAPIA White with yellow cup edged red \$1.00
- 7 TREVITHIAN Sweet scented lemon yellow 25c
- 2a TREVISKY Deep yellow with orange red cup 65c
- 4a TRUTH Very large, smooth pure white flower \$3.60
- 4a TUNIS One of the most beautiful. Cream perianth and pale creamy buff crown 30c
- 10 TWINK Small double of primrose and orange 20c
- 2a WHITELEY GEM A very early Fortune seedling that is fine for cutting 25c

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DAUNTLESS late yellow 1.00

MIKADO yellow with eye50

RAJAH orange red75

SACHEM bright red 2.50

VESTA orange 1.00

WAUBUN early yellow with twist-
ed petals 1.00

Catalog Price \$9.50

COLLECTION PRICE \$7.00

DAFFODILL COLLECTION

3—AEROLITE\$0.45

3—BEERSHEBA 1.00

3—DAISY SCHAFFER85

3—DICK WELLBAND70

3—FORTUNE 1.00

3—GOLDEN HARVEST55

3—MRS. R. O. BACKHOUSE 1.10

3—ROXANE85

Catalog Price \$6.50

COLLECTION PRICE \$5.75

